

Course Description

MUC1202 | Composition 2 | 2 credits

A two-semester sequential course introducing the basic elements and construction blocks of a musical composition and analysis. In addition, students will be expected to compose original short pieces as well as have them performed in a composition recital at the end of the semester.

Course Competencies

Competency 1:

The student will build on competencies learned in MUC1201 and further develop weekly skills of composition by:

- Creating a pre-compositional plan
- Developing a pre-compositional plan

Learning Outcomes

- Aesthetic /Creative Activities

Competency 2:

The student will develop basic skills of compositional balance by:

- Using symmetry or asymmetry to balance phrasing and other formal sections of a work;
- Using unity and contrast within a work, through rhythmic motives, dynamics, and articulation to create contrasting structural areas,
- Orchestrating for various instruments or voice and learn the range, register, transposition, and sounds of each register, special techniques and possibilities within each instrument used in the

Learning Outcomes

- Aesthetic /Creative Activities

Competency 3:

The student will develop melodic ideas culminating in a climax at the beginning, middle or end of a work by:

- Using appropriate musical notation in the work
- Economizing motivic and thematic ideas within a work
- Creating various types of melodic contour within a work
- Developing the use of inversion, retrograde and retrograde inversion

Learning Outcomes

- Aesthetic /Creative Activities